**Jame Routley CV**

**Selected Exhibitions**

2021 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2020 - Small Is Beautiful, Flowers Gallery, London

2020 - BP Portrait Award, National Portrait Gallery, London

2020 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2019 - The Ruth Borchard self portrait prize, Piano Nobile Gallery, London

2019 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2018 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2018 - Columbia Threadneedle Prize 2018, Mall Galleries, London

2017 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2015 - Figurativas 15, European Museum of Modern Art, MEAM, Barcelona

2015 - Self, Fine Art Commissions, Duke Street, London

2015 - Contemporary Masters, Fine Art Commissions, Duke Street, London

2014 - Christmas Exhibition, Fine Art Commissions, Duke Street, London

2014 - The Portrait Gala, Mystery Portrait Postcard, National Portrait Gallery

2013 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2013 - BP Portrait Award, Royal Albert Memorial Museum, Exeter

2012/2013 - BP Portrait Award, Scottish National Portrait Gallery, Edinburgh

2012 - BP Portrait Award, National Portrait Gallery, London

2012 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2012 - Group Show, GPF Gallery, Newport

2011 - Welsh Landscape Exhibition, Barnabas Gallery, Newport

2011 - 'I know a place', Flowers East Gallery, London

2011 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London

2011 - Group Exhibition, One Alfred Place, London

2010 - Group Exhibition, One Alfred Place, London

2010 - Changing Faces Newport Museum and Art Gallery

2009 - Epoch w14, Solo show, Talgarth Road Studio, London

2009 - Ovarian Cancer Action Charity Auction, BAFTA, London

2009 - Group Show, GPF Gallery, Newport

2005 - Solo Show, GPF Gallery, Newport

**Awards**

2019 - Self portrait Purchased for the Ruth Borchard permanent Collection, Ruth Borchard self portrait prize

2017 - The De Laszlo Foundation Award, The Royal Society of Portrait Painters

2015 - Honourable Mention, Figurativas 15, MEAM Barcelona

2012 - BP Portrait Award, Young Artist Award, National Portrait Gallery

**Collections**

Ruth Borchard Next Generation Collection

Standard Chartered Art Collection

The Joint Services Command and Staff College

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Jamie is available for Commissions. His studio is in London where he lives with his wife and two young daughters.

**Biography**

Jamie Routley was born in Newport, South Wales in 1982 and educated entirely in the Welsh language at Ysgol Gyfun Gwynllyw. He completed a BA honours degree in Illustration at Swindon College, before leaving the UK in 2004 to study under the American painter Charles H. Cecil in Florence, Italy (2004 - 2008)

Following a short period in Sweden and Wales, Jamie moved to London in 2009, where he still lives with his wife and two young daughters.

​His work has been exhibited in numerous group exhibitions including those of the National Portrait Gallery, The BP Portrait Award, The Royal Society of Portrait Painters, Figurativas (MEAM Barcelona), The Columbia Threadneedle Prize and The Ruth Borchard Self Portrait Prize.

Awards include The National Portrait Gallery's BP Young Artist Award and The De Lazlo Foundation Award for excellence from The Royal Society of Portrait Painters.

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In 2019, The Ruth Borchard Collection, the UK’s only public collection of self portraits, purchased a self portrait for their collection.

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He is a council member for the Artist General Benevolent Institution (AGBI), one of the UK’s oldest charities which financially supports professional artists in need and their dependents living in England, Wales or Northern Ireland who cannot work or earn due to accident, illness or older age.

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On his process, Jamie writes “Concept is at the forefront of my work, my objective is to understand who I’m painting and develop the ideas before I begin the final painting. My process starts with gathering information, usually by spending time with the sitter both in and outside of the studio, making studies and collecting reference material. Throughout this, the aesthetic and compositional ideas begin to take shape and I follow the ideas until I eventually arrive at what I consider my starting point.”

Jamie’s studio is conveniently situated just off Battersea park, London SW11. However he is happy to travel and work elsewhere if it is better for the sitter (and ultimately for the painting). Working from life is always his default setting, however he has incorporated good ways of using source material (Oil studies, mannequins, photographs, video etc...) to make the process more time effective for all involved, without it impacting on the final painting.

“My intention is always to make a painting in its own right, rather than a portrait. This may sound pedantic, but I think there’s a significant difference. Not to diminish the portrait element, but hopefully to elevate it. I want the work to be able to exist anywhere”.