

Jame Routley CV

Selected Exhibitions

2020 - Small Is Beautiful, Flowers Gallery, London
2020 - BP Portrait Award, National Portrait Gallery, London
2020 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2019 - The Ruth Borchard self portrait prize, Piano Nobile Gallery, London
2019 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2018 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2018 - Columbia Threadneedle Prize 2018, Mall Galleries, London
2017 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2015 - Figurativas 15, European Museum of Modern Art, MEAM, Barcelona
2015 - Self, Fine Art Commissions, Duke Street, London
2015 - Contemporary Masters, Fine Art Commissions, Duke Street, London
2014 - Christmas Exhibition, Fine Art Commissions, Duke Street, London
2014 - The Portrait Gala, Mystery Portrait Postcard, National Portrait Gallery
2013 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2013 - BP Portrait Award, Royal Albert Memorial Museum, Exeter
2012/2013 - BP Portrait Award, Scottish National Portrait Gallery, Edinburgh
2012 - BP Portrait Award, National Portrait Gallery, London
2012 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2012 - Group Show, GPF Gallery, Newport
2011 - Welsh Landscape Exhibition, Barnabas Gallery, Newport
2011 - 'I know a place', Flowers East Gallery, London
2011 - The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2011 - Group Exhibition, One Alfred Place, London
2010 - Group Exhibition, One Alfred Place, London
2010 - Changing Faces Newport Museum and Art Gallery
2009 - Epoch w14, Solo show, Talgarth Road Studio, London
2009 - Ovarian Cancer Action Charity Auction, BAFTA, London
2009 - Group Show, GPF Gallery, Newport
2005 - Solo Show, GPF Gallery, Newport

Awards

2019 - Judges Commended and self portrait Purchased for the Ruth Borchard permanent Collection, Ruth Borchard self portrait prize
2017 - The De Laszlo Foundation Award, The Royal Society of Portrait Painters
2015 - Honourable Mention, Figurativas 15, MEAM Barcelona
2012 - BP Portrait Award, Young Artist Award, National Portrait Gallery

Collections

Ruth Borchard Next Generation Collection
Standard Chartered Art Collection
The Joint Services Command and Staff College

Jamie is available for Commissions. His studio is in London where he lives with his wife and two young daughters.

Biography

Jamie Routley was born in Newport, South Wales in 1982 and educated entirely in the Welsh language at Ysgol Gyfun Gwynllyw. He completed a BA honours degree in Illustration at Swindon College, before leaving the UK in 2004 to study under the American painter Charles H. Cecil in Florence, Italy (2004 - 2008)

Following a short period in Sweden and Wales, Jamie moved to London in 2009, where he still lives with his wife and two young daughters.

His work has been exhibited in numerous group exhibitions including those of the National Portrait Gallery, The BP Portrait Award, The Royal Society of Portrait Painters, Figurativas (MEAM Barcelona), The Columbia Threadneedle Prize and The Ruth Borchard Self Portrait Prize.

Awards include The National Portrait Gallery's BP Young Artist Award and The De Lazlo Foundation Award for excellence from The Royal Society of Portrait Painters.

In 2019, The Ruth Borchard Collection, the UK's only public collection of self portraits, purchased a self portrait for their collection.

He is a council member for the Artist General Benevolent Institution (AGBI), one of the UK's oldest charities which financially supports professional artists in need and their dependents living in England, Wales or Northern Ireland who cannot work or earn due to accident, illness or older age.

On his process, Jamie writes "Concept is at the forefront of my work, my objective is to understand who I'm painting and develop the ideas before I begin the final painting. My process starts with gathering information, usually by spending time with the sitter both in and outside of the studio, making studies and collecting reference material. Throughout this, the aesthetic and compositional ideas begin to take shape, this is more instinctive than formulaic and I follow the ideas until I eventually arrive at what I consider my starting point."

Jamie's studio is conveniently situated just off Battersea park, London SW11. However he is happy to travel and work elsewhere if it is better for the sitter (and ultimately for the painting). Working from life is always his default setting, however he has incorporated good ways of using source material (Oil studies, mannequins, photographs, video etc...) to make the process more time effective for all involved, without it impacting on the final painting.

"My intention is always to make a painting in its own right, rather than a portrait. This may sound pedantic, but I think there's a significant difference. Not to diminish the portrait element, but hopefully to elevate it. I want the art work to be able to exist anywhere".